

# MLA: Works Cited Page



Note: This document should only be used as a reference and should not replace assignment guidelines.

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Pages below refer to the *MLA Handbook, 8<sup>th</sup> ed.*

MLA uses the following **core elements** to construct each citation. If a core element doesn't apply to your work, skip it and move on to the next element. For a template, see the back of this handout. Citation examples are on the next page.

## **Author or creator.** (21-25)

For multiple authors, list them in the same order they're published in. If a different type of creator, specify after a comma.

**One author:** Rowling, J.K.   **Two authors:** Green, John, and David Leviathan.   **Three or more:** Burdick, Anne, et al., editors.

## **Title of Source.** (25-29)

Use *italics* for independent works and "quotation marks" for smaller works inside larger works.

**Ex:** ["Article." *Journal.*] ["Webpage." *Website.*] ["Chapter." *Book.*] ["Episode." *TV Show.*] ["Song." *Album.*] Etc.

**Capitalize** every word except for articles (a, an, the), prepositions, and conjunctions (for, and, nor, but, or, yet, so).

## **Title of Container,** (30-36)

*Containers* are larger works that contain the smaller work you're citing. They could include a book, journal, or website.

Citations can also include more than one container, such as a journal *and* the database that contains the journal.

Container titles are usually *italicized*. Examples are found on the second page of this handout.

## **Other contributors,** (37-38)

Include other contributors if they are important to your project.

**Ex:** Translated by, adapted by, directed by, edited by, illustrated by, introduction by, performed by, etc.

## **Version,** (38-39)

Could include book editions, unabridged versions, director's cuts, etc.

**Ex:** Authorized King James Version, expanded ed., 7th ed., director's cut, version 1.3.1, etc.

## **Number,** (39-40)

Could include volume and issue numbers. For any numbering system, include the division type before the number.

**Ex:** vol. 2, no. 1, (*no.* = issue number)   **Ex:** season 4, episode 12,

## **Publisher,** (40-42)

The publisher, usually a company, is the party responsible for publication or hosting the source.

**Ex:** Oxford UP, Bloomsbury, Twentieth Century Fox, Scientific American Blogs, U.S. Department of Commerce, etc.

## **Publication Date,** (42-47)

If a source has multiple dates, use the one most pertinent to your project. For books, use the latest date on the title or copyright page. Use as much information as the source gives—this includes year(s), month, day, and occasionally time.

If you can't find the publication date for an online source, consider adding the date of access to the end of your citation.

**Ex:** Jan. 2014, 17 May 2016, 9:30 p.m., Accessed 14 June 2016,

## **Location.** (46, 48-50)

Could include page number(s), URLs, permalinks, and DOIs (for databases).

**Ex:** p. 7, pp. 21-26, [www.uvu.edu/writingcenter](http://www.uvu.edu/writingcenter), 10.1632/pmla.2013.128.1.193.

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## Example Template 1

Author.	Baron, Naomi S.
Title of Source.	"Redefining Reading: The Impact of Digital Communication Media."

### CONTAINER 1

Title of Container,	<i>PMLA</i> ,
Other Contributors,	
Version,	
Number,	vol. 128, no. 1,
Publisher,	
Publication date,	Jan. 2013,
Location.	pp. 193-200.

### CONTAINER 2

Title of Container,	<i>EBSCO</i> ,
Other contributors,	
Version,	
Number,	
Publisher,	
Publication date,	
Location.	doi: 10.1632/pmla.2013.128.1.193.

Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, vol. 128, no. 1, Jan. 2013, pp. 193-200. *EBSCO*, doi: 10.1632/pmla.2013.128.1.193.

## Practice Template 1

Author.	
Title of Source.	

### CONTAINER 1

Title of Container,	
Other Contributors,	
Version,	
Number,	
Publisher,	
Publication date,	
Location.	

### CONTAINER 2

Title of Container,	
Other contributors,	
Version,	
Number,	
Publisher,	
Publication date,	
Location.	

*MLA Handbook*. 8<sup>th</sup> ed, MLA, 2016

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## Citation Examples

Below are sample citations of common sources you may use in your assignments. Your citations may vary depending on the source you are citing and the information available to you.

- 3\* **Author** **Title of Source** **Title of Container 1** **Number**  
 Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, vol. 128, no.1,  
**Publication Date** **Location 1** **Title of Container 2** **Location 2**  
 Jan. 2013, pp. 193-200. *EBSCO*, doi: 10.1632/pmla.2013.128.1.193.
- 12\* **Author** **Title of Source** **Other Contributors** **Publisher** **Publication Date**  
 Puig, Manuel. *Kiss of the Spider Woman*. Translated by Thomas Colchie, Vintage Books, 1991.
- 8\* **Author** **Title of Source** **Title of Container** **Publication Date**  
 Hollmichel, Stefanie. "The Reading Brain: Differences Between Digital and Print." *So Many Books*, 25 Apr. 2013,  
**Location**  
 somanybooksblog.com/2013/4/25/the-reading-brain-differences-between-digital-and-print/.
- 9\* **Author** **Title of Source** **Title of Container** **Other Contributors** **Version**  
 Kumar, Amitava. "Passport Photos." *Reading Culture*, edited by Diana George and John Trimbur, 5<sup>th</sup> ed.  
**Publisher** **Publication Date** **Location**  
 Pearson Longman, 2004, pp. 493-504.
- 7\* **Author** **Title of Source** **Title of Container**  
 Deresiewicz, William. "The Death of the Artist—and the Birth of the Creative Entrepreneur." *The Atlantic*,  
**Publication Date** **Location**  
 Jan.-Feb. 2015, www.theatlantic.com/magazine/archive/2015/01/the-death-of-the-artist-and-the-birth-  
**Location continued**  
 of-the-creative-entrepreneur/383497/.
- 11\* **Author** **Title of Source** **Title of Container 1** **Other Contributors**  
 Poe, E. A. "The Masque of the Red Death." *The Complete Works of Edgar Allan Poe*, edited by James A. Harrison,  
**Number** **Publisher** **Publication Date** **Location 1** **Title of Container 2**  
 vol. 4, Thomas Y. Crowell, 1902, pp. 250-58. *HathiTrust Digital Library*,  
**Location 2**  
 http://hdl.handle.net/2027/nyp.33433006369759.

\*These citations are included on the following page.

## Optional elements (50-53)

How much information you include in your citation depends on what is relevant to your project. Additional elements may include Date of Original Publication, City, unexpected type of work (e.g. transcript, lecture), Date of Access, etc.

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## Sample Works Cited Page

List the sources in **alphabetical order**, and use a **hanging indent** to organize subsequent lines of sources.

Works Cited		
1	@howardtaylor. "Our cat remains convinced that I am the only person who can be depended on to open doors for her. She's not entirely wrong." <i>Twitter</i> , 28 June 2016, 6:22 a.m., <a href="https://twitter.com/howardtaylor/status/747767013636870144">https://twitter.com/howardtaylor/status/747767013636870144</a> .	Use the pseudonym as the author's name. Also include any hashtags.
2	"Hush." <i>Buffy the Vampire Slayer</i> , created by Joss Whedon, performance by Sarah Michelle Gellar, season 4, episode 10, 14 Dec 1999.	
3	Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." <i>PMLA</i> , vol. 128, no.1, Jan. 2013, pp. 193-200. <i>EBSCO</i> , doi: 10.1632/pmla.2013.128.1.193.	
4	Beethoven, Ludwig van. "Hymn to the Night." <i>50 Must-Have Beethoven Masterpieces</i> , Cobra Entertainment LLC, 19 July 2011. Orem Public Library.	
5	Carney, Rob. "Old Roads, New Stories: Environmental Studies." <i>Terrain.org</i> , 3 Aug. 2016, <a href="http://www.terrain.org/2016/old-roads-new-stories/environmental-studies/">http://www.terrain.org/2016/old-roads-new-stories/environmental-studies/</a>	
6	Copas, Leigh Ann. "CRAAP Test for Sources." English 2010, 13 July 2016, Utah Valley University, Orem. Lecture.	Check the syllabus for lecture title or just use the topic discussed.
7	Deresiewicz, William. "The Death of the Artist—and the Birth of the Creative Entrepreneur." <i>Atlantic</i> , 28 Dec. 2014, <a href="http://www.theatlantic.com/magazine/archive/2015/01/the-death-of-the-artist-and-the-birth-of-the-creative-entrepreneur/383497/">www.theatlantic.com/magazine/archive/2015/01/the-death-of-the-artist-and-the-birth-of-the-creative-entrepreneur/383497/</a> .	
8	Hollmichel, Stefanie. "The Reading Brain: Differences Between Digital and Print." <i>So Many Books</i> , Accessed 25 Apr. 2013, <a href="http://somanymagazine.com/2013/4/25/the-reading-brain-differences-between-digital-and-print/">somanymagazine.com/2013/4/25/the-reading-brain-differences-between-digital-and-print/</a> .	When the publication date is not available on a website, include an accessed date.
9	Kumar, Amitava. "Passport Photos." <i>Reading Culture</i> , edited by Diana George and John Trimbur, 5 <sup>th</sup> ed., Pearson Longman, 2004, pp. 493-504.	
10	Kuzui, Fran Rubel, director. <i>Buffy the Vampire Slayer</i> . Twentieth Century Fox, 1992.	
11	Poe, E. A. <i>The Complete Works of Edgar Allan Poe</i> , edited by James A. Harrison, vol. 4, Thomas Y. Crowell, 1902, pp. 250-58. <i>HathiTrust Digital Library</i> , <a href="http://babel.hathitrust.org/48">babel.hathitrust.org/48</a>	
12	Puig, Manuel. <i>Kiss of the Spider Woman</i> . Translated by Thomas Colchie, Vintage Books, 1991.	If an object does not have a title, give a general description, such as Broken angel statue, without quotes or title caps.
13	Sheng, Shan Shan. <i>Knowledge is Power</i> . 2008, Utah Arts Council, Utah Valley University Library, Orem.	

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|--|---|-------------------------------------|
| 1. Tweet (24, 29)                                    | 7. Newspaper or Magazine Article, Online (30)                     | 12. Book/Textbook/Anthology (25-26) |
| 2. TV series and episodes (40)                       | 8. Article or Document from a Website (28)                        | 13. Object/Artwork (28-29)          |
| 3. Article from a Journal on an Online Database (30) | 9. Book Chapter or Article in an Anthology or Reference Book (30) |                                     |
| 4. Song (28)   | 10. Film (41)   |                                     |
| 5. Blog Entry (41)                                   | 11. Online E-Book (35)  |                                     |
| 6. Lecture (52)                                      |   |                                     |