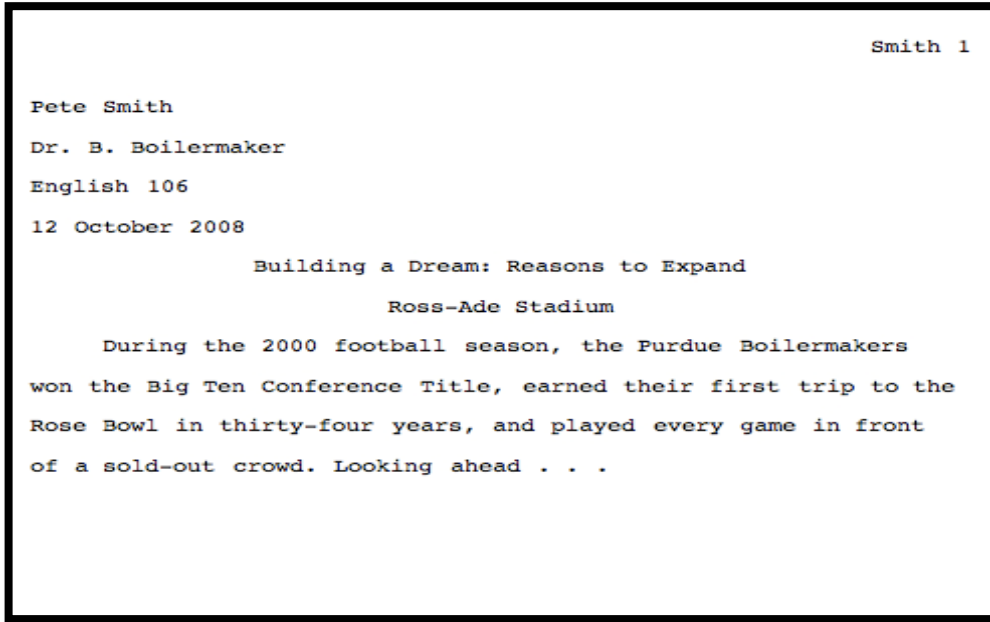


GENERAL MLA INFORMATION – 8TH EDITION



IN MLA FORMAT, THE FIRST PAGE OF YOUR PAPER SHOULD LOOK LIKE THIS.

THE ENTIRE DOCUMENT SHOULD BE DOUBLE-SPACED, TYPED USING 12 PT. TNR, ARIAL OR TAHOMA FONT.

SET MARGINS TO 1" AND INCLUDE YOUR HEADER ON ALL PAGES.

INDENT EACH PARAGRAPH (HIT TAB).

TITLES OF CONTAINERS (see below) SHOULD BE ITALICIZED EACH TIME THEY ARE USED.

ALL SOURCES THAT ARE REFERRED TO IN THE DOCUMENT, MUST BE CREDITED USING PARENTHETICAL DOCUMENTATION IN-TEXT AND THEN IN THE WORKS CITED.

FOR EXAMPLE, THE IN-TEXT CITATION:

Romantic poetry is characterized by the "spontaneous overflow of powerful feelings" (Wordsworth 263).

CORRESPONDING WORKS CITED ENTRY:

Wordsworth, William. *Lyrical Ballads*. Oxford UP, 1967, London, pp.263. Print.

SHORT QUOTATIONS constitute FOUR lines typed or fewer, are introduced with a comma, are sandwiched by opening and closing quotation marks, and are embedded in your paragraphs. The in-text citation appears immediately afterwards with closing punctuation outside the parenthesis.

LONG QUOTATIONS are longer than FOUR lines typed, are introduced with a colon and are "blocked" from your paragraph by indenting the entire quotation 10 spaces (2 tabs) without quotation marks. The in-text citation appears immediately after the closing punctuation after the quotation.

THE WORKS CITED PAGE – 8TH EDITION

In the new model, the work's publication format is not considered. Instead of asking, "How do I cite a book [or dvd or web page]?" the writer creates an entry by consulting the MLA's list of **core elements—facts common to most works**—which are assembled in a specific order, using the punctuation outlined below. However, not *all* the elements apply to all works.

Below are some possible entries on a Works Cited page; a song, a novel, a short story, an online article, and a website (in that order):

1 Author.

2 Title of source.

3 Title of container,

4 Other contributors,

5 Version,

6 Number,

7 Publisher,

8 Publication date,

9 Location.

Beyonce. "Pray You Catch Me." *Lemonade*, Parkwood Entertainment,

2016, www.beyonce.com/album/lemonade-visual-album/.

Henley, Patricia. *The Hummingbird House*. MacMurray, 1999.

Kincaid, Jamaica. "Girl." *The Vintage Book of Contemporary American*

Short Stories, edited by Tobias Wolff, Vintage, 1994, pp.306-07.

Lundman, Susan. "How to Make Vegetarian Chili." *eHow*,

www.ehow.com/how_10727_make-vegetarian-chile.html. Accessed 15

March 2009.

****the title of the container should be in italics, while the title of a work within a container is in quotation marks.**

**A MORE THOROUGH GUIDE CAN BE FOUND ON THE IONA WEBSITE
FOR THE COMPLETE GUIDE, GO TO <https://owl.english.purdue.edu/owl/resource/747/01/>**