21世纪青少年国际之声

21 CENTURY INTERNATIONAL YOUTH VOICES

PROGRAM INTRODUCTION 简介
China is in the right place to the pursuit of dreams

Showing Chinese youth image to the world to spread the Chinese voice "Traditional Classics" conference is for young people aged 6 to 18 in China, by reading Chinese classical poetry in Chinese and English, interpreting English scenes of Chinese traditional culture, explaining questions and other content to build a stage for international youth understanding Chinese traditional culture, cross-cultural exchange and integration. Encouraging them to understand and respect China and Chinese culture, and enhance cross-cultural communication skills. “In 2018, the first “To Classic” event was very successful, and it is very meaningful to open an international constituency this year. Starting from Canada, further to Australia and United Kingdom where the hinterland of world’s English-speaking, letting Chinese culture gradually move towards the world.” Shortlisted teenagers can participate in international Reading Sessions and cultural exchanges hosted in Canada.
In January 2019, the 2019 "21st Century Cup" Tribute to Classics- Bilingual Poetry Recitation was launched. The conference aims to provide a platform for young people to tell Chinese stories in bilingual and to convey traditional Chinese culture. They are encouraged to combine learning English with traditional Chinese culture to promote their recognition of local excellent culture and help them form intercultural awareness. Improve intercultural communication skills.
"21st Century Cup" Tribute to Classics- Bilingual Poetry Recitation conference

Canada Chapter- regional audition & International Recitation conference

Inherit the combination of traditional Chinese culture and enhance intercultural communication skills

Mississauga Chinese Business Association cooperates with China Daily, "21st Century Cup" Tribute to Classics- Bilingual Poetry Recitation conference 2019 to hold an international exchange and platform, which contains the culture of China and Canada, cultivates cultural awareness through English, enhances the friendship and promote culture, art between peoples of two countries. Education development is to cultivate outstanding talents for young people; in line with China’s “One Belt, One Road” strategic plan to achieve diversification. Transnational integration and comprehensive exchange have broadened the international outlook.

Canada is a multicultural society. The Mississauga Chinese Business Association (MCBA) is committed to the capacity development of Canadian youth, promotes the multiculturalism of young people, and actively responds to the intercultural exchange of ideas between China and Canada. Hereby, MCBA jointly with all levels of government, mainstream media in Canada, overseas Chinese in the promotion of traditional Chinese culture, strengthen the cultural exchanges between China and the West. In the summer of 2019, the "21st Century International Youth Voice "-- “to the classics” will be held in Toronto, the largest city in Canada to extend the influence of Chinese traditional culture.
Hosted by
Mississauga Chinese Business Association (MCBA)

Organized by
Sunny Tours Inc
Sino-Can

Education and Community Partners
District School Board, Educational Organization, Youth Organizations, Cultural Organization etc

Supported by
All government levels, Chinese Consulate, Leading enterprises, Charity Organizations, Medias
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<th>Position</th>
<th>Roles</th>
<th>Names</th>
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<tr>
<td>Honourable Chairman (1)</td>
<td>Responsible for planning, management and overall direction of the conference</td>
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<td>Committee Co-Chairs (2)</td>
<td>Invite relevant experts, regional and other experts to guide the main body of the conference, policy strategy outline and guiding implementation plan.</td>
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<td>Professional Advisors (6)</td>
<td>Established a jury to be responsible for regional preliminary, finals and international recitation</td>
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<td>Member of Jury (8)</td>
<td>Responsible for arranging all pre-planning, promotion, enrollment, liaison, implementation, etc.</td>
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<td>Committee Members (10)</td>
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Canada Audition Chapter -- Two phases and cultural exchanges

**First Phase: Primary/pre-final**

Canada Primary Date: May to June 2019
- Location: Canada (Toronto)
- Scale: 4 Groups (age 6-18) Total of at least 400 persons

Canada Final Date:
- June 29, 2019 Saturday

**Second phase: International Recitation**

August 18, 2019 Sunday

- **First part**
  1. Participants: Canadian primary/finalist and Chinese finalist (not less than 80).
  2. Location: University of Toronto Mississauga Campus

- **Second part**
  Youth Cultural Performance: Representatives from both sides of Canada and China, Canadian tentative by children's Cantonese opera, talent show
<table>
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<th>日期</th>
<th>流程阶段</th>
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<td>Feb 2019</td>
<td>Invite experts advisory group, honorary chairman, and set up a group meeting</td>
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<td>Invite support units and sponsors, including setting awards</td>
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<td>Choose the venue for each city and the venue for the exchange or competition in August</td>
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| March 2019 | Deliver audition requirements and details to all school boards and educational institutions  
|           | Arrange press conference to introduce the jury and audition date          |
| Apr-May 2019 | Competitions and exchanges on weekends, small press conferences, preparation for talent shows |
| June 2019  | Semi-final, communique results                                           |
| July 2019  | Prepare for August exchange event or competition                          |
| August 2019 | International Recitation conference – participants from China and Canada, and talent show |
Canada Audition – Primary and Secondary students

Group

Divided into four groups by age:

- Junior Elementary Age 6-9
- Senior Elementary - Age 10-12
- Junior High Age 13-15
- Senior High – Age 16-18

Registration

(1) Scope: Children and adolescents aged 3-18 can sign up and have no nationality.

(2) Time: March to May 2019.

(3) Venue: 21st Century Youth International Voice Registration Form (website and WeChat platform download)
   or unified registration through various educational institutions

(4) Fees: Free admission.

(5) All applicants will receive a souvenir from the conference.
Participation:
After the entrants register or being accepted, the preliminary rounds will be held at the time and place specified by the conference.

Requirements: Participants can choose one of the Chinese poems or the three-character scriptures in the articles provided by the organizing committee in advance, recite the Chinese and English versions of the article in the preliminary contest after the practice.

Selection method:
(1) The organizing committee of the conference will review all participants.
(2) All regions and groups will be selected to be the finalists.
(3) The list of finalists in Canada will be announced on the official website, the WeChat platform and through the school's educational institutions.
(6) Judging criteria: reading content (30%), reading skills (30%), language expression (40%).
(7) Awards:

Units/schools enrolled collectively and actually participating in more than 50 students, will receive the Outstanding Organization Award.
Awards

Excellent finalist

The following awards are available at all levels

- Champion, 1st & 2nd Runner-up
- First, second and third prizes

Special Prize

Canadian Youth International Cultural Ambassador Award

- Champion, 1st runners-up, 2nd runner-up, first, second and third prize winners will receive honorary certificates, certificates and gifts from the conference, and have the opportunity to be nominated to participate in the Canadian International Youth Cultural Exchange Theme activities.
- All finalist will receive the honorary certificates and gifts issued by the conference, and recommended to participate in the international youth cultural activities in Beijing jointly organized by the Canadian Youth International Voice and the China Daily “Classic”, and will be awarded Volunteer certificate.
Welcome to invite you
Work together to promote the international outlook of young people,
Promote Chinese excellent traditional culture

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