

The Ocean at the End of the Lane

Here, in this short fantasy novel, Neil Gaiman shines a light on the mystery of childhood memories. As the fully grown, unnamed protagonist returns to the house he grew up in, he discovers that there is more to his faded past, and his recollections of his childhood friend Lettie Hempstock, than what he remembered. This book dances on the line between reality and fantasy as it takes the reader through the magic behind childhood games and dreams. It makes you fondly remember the strange parts of your own innocent years and reminisce about the Lettie Hempstocks – real or imagined - in your own childhood. This novel maintains a light-hearted mood even during its bewitching or sad moments. I definitely recommend it to readers looking for a bit of allurements and fantasy in their “grown-up” lives.

by Caroline Grela