

Graphic Novels



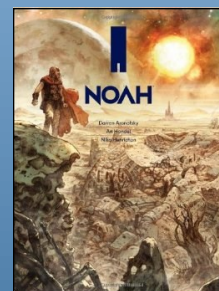
This year, at FMG, our most highly circulated genre has been graphic novels. Did you know that our graphic novel collection includes both fiction and non-fiction? You can pick up *The Great Gatsby* and *Romeo and Juliet*, or read biographies about Martin Luther King and Ghandi. Of course, we also carry our oh-so-popular series collections. Check out the bestselling series *Sweet Tooth*, or the super-coveted Manga series: *Naruto*, *Psyren*, *One Piece*, or *Drrr!!* So what's the appeal? Art merges with language? Less text, more impact? Here is a comment from one of our very own graphic novel enthusiasts: "I like graphic novels because they are really enjoyable and interesting. It's easy to imagine what is going on when there are graphics. Mangas are definitely my favourite. I like to read them for their excellent storylines and sudden plot twists. There is always something new happening and it happens fast, just like watching an action movie. Dialogue with hardly any narration – maybe a page or two – makes reading Manga exciting. Each series can be very long, with sometimes over 70 books in one collection, but the Mangas never bore me; in fact, I read Mangas practically every free second I get. I recommend you try reading one, too!" (Nirmol Turna). Convinced? Treat yourself sometime soon. See you at circulation!

FYI

Q: What is Manga? A: Japanese comics (called anime when changed into film)

Q: How do you read Manga? A: Start from the back of the book. Read from right to left (not left to right) and then go to the next row.

Keep your eyes open for our latest graphic novel: *Noah* (co-written by Darren Aronofsky, now a major motion picture directed by the same name)



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