Humber College Dual Credit Course Offerings (Fall Semester 2019)

https://business.humber.ca/programs/cosmetic-management.html

Introductory Cosmetic Application

Course Code: COSM 101

Academic Year: 2019-2020

In this course, students will learn the importance of using professional tools in the application of cosmetics in order to achieve the desired results. Through demonstration and practical assessment, students will have an opportunity to familiarize themselves with the theories and practical skills of correctional make-up techniques, including proportions of the face and body.

http://communityservices.humber.ca/programs/police-foundations

Canadian Criminal Justice System

Course Code: PFP 101

Academic Year: 2019-2020

This introductory course provides students with an overview of the Canadian criminal justice system, with a particular emphasis on the history, function, role and organization of Canadian law enforcement services. The operation of the criminal justice system will be examined and analyzed in light of contemporary issues affecting the system. Each of the major components from enforcement through the courts and correctional services will be explored.

https://liberalarts.humber.ca/courses.html?code=PSYC_224

Psychology: Social

Course Code: PSYC 224

Academic Year: 2019-2020

This course is designed to introduce students to social psychology, a discipline that examines how people think about, influence and relate to one another. Students will critically evaluate a number of social psychological theories and findings as they seek to better understand the social world around them. Core topics to be discussed in this course include attitude formation and change, persuasion, conformity and obedience, aggression, prejudice and discrimination, group dynamics, gender, culture, altruism and

interpersonal attraction. The course will also focus on specific areas of applied social psychology, such as media and social behaviour and psychology and the law.

https://mediastudies.humber.ca/programs/animation-3d.html

Animation Art 1

Course Code: ANMN 100

Academic Year: 2019-2020

This course is designed to give students a firm foundation in the traditional principles of animation (squash and stretch timing, spacing etc.) and the processes by which professional animators would approach an animation problem. Of equal importance is the establishment of an efficient 3D animation workflow, covering topics such as animation planning, rotoscoping, inter-application pipelines and animation tools, UI and editing.

https://mediastudies.humber.ca/programs/brtv.html

Studio Production 1

Course Code: BRTV 100

Academic Year: 2019-2020

This course introduces students to the functions and operation of each piece of equipment associated with a professional television studio. They will understand the different shot requirements involved with a 3-camera setup while learning how to shoot using the director's vision and guidance. Using an assortment of projects, the students rotate through all of the crew positions and understand the importance of each member of a production team in a television studio setting. Students are also instructed regarding production positions and their roles.

http://communityservices.humber.ca/programs/social-service-worker

Interpersonal and Group Skills

Course Code: SSW 108

Academic Year: 2019-2020

The course introduces students to interpersonal and group skills required in professional practice in the human services field. A focus on effective verbal and non-verbal communication will form the basis for developing social service worker interventions. Self-awareness strategies will help students understand ways in which professionals are seen by clients, colleagues and supervisors. Boundary issues, anger

and conflict resolution; giving constructive feedback; practising tolerance and suspending judgment; taking personal responsibility for behavior; and learning how to express difficult emotions appropriately will be explored. Students will develop foundational skills to work effectively with diverse individuals, client groups and professional teams.

https://liberalarts.humber.ca/explore/full-time/courses.html

Sociology – An Introduction

Course Code: SOCI 150

Academic Year: 2019-2020

Course Description

This course is designed to engage students in major sociological issues, debates, and theoretical perspectives, and to introduce key concepts and sociological research methods. Topics for analysis are wide in scope and are relevant to the everyday lived experiences of students. These include culture, socialization, social interaction, social organizations, deviance and crime, social stratification, race and ethnicity, sexualities and genders, families, religion, education, health and medicine, the mass media, technology, the environment, and social movements.

An introduction to these basic concepts, theoretical frameworks and social issues will enable students to understand how social structures and cultures shape personal experience, and, how we as individuals may influence those social structures. As opposed to relying on belief, opinion, or ideology, sociology as a discipline attempts to provide reasoned, well-informed, socially scientific explanations for both our individual and collective human behaviours.